

CAM Comparison Chart



| | CAM130 | VC520 Pro3 | CAM520 Pro3 | CAM550 | CAM570 |
|---|--------------------------|--------------------------|--------------------------------------|--------------------------------------|--------------------------------------|
| Part Number | COMCAM130 | COMVCPRO3 | COM520PR3 | COMCAM550 | COMCAM570 |
| Room Size | Home Office/Huddle/Small | Medium/Large | Medium/Large | Medium/Large | Medium/Large |
| Reference Lens Range | | | | 10m (33ft) | 10m (33ft) |
| Reference Lens FOV | | | | 95° | 95° |
| Zoom | 4X Digital | 36X Hybrid (12X Optical) | 36X Hybrid (12X Optical, 3X Digital) | 24X Hybrid (12X Optical, 2X Digital) | 36X Hybrid (12X Optical, 3X Digital) |
| FOV (D/H/V) | 120° Wide or 90°Depth | 80.5°/72.8°/44.1° | 80.5°/72.8°/44.1° | 85°/76°/46° | 90°/82°/52° |
| Resolution | 4K | 1080p | 1080p | 4K | 4K |
| WDR Backlight compensation for optimizing light balance in high-contrast conditions | ● | ● | ● | ● | ● |
| SmartFrame Frame the entire group on screen | ● | ● | ● | (Auto Framing, Preset Tracking) | (Auto Framing, Preset Tracking) |
| Smart Composition Individually frame participants in the meeting | | ● | ● | ● | ● |
| SmartSpeaker Focus on active talker | | | | | ● |
| Preset Framing Track conversion between talkers in preset zones | ● | ● | ● | ● | ● |
| Presets | 10 | 128 | 128 | 128 | 128 |
| Microphones | 1 | 2 | | | 12 |
| HDMI | | ● | ● | HDMI Out (1080p/60) | HDMI Out (1080p/60) |
| Ethernet | | ● | ● | ● | ● |
| PoE+ | | ● | ● | ● | ● |
| RS232 | | ● | ● | ● | ● |
| IP Control | | ● | ● | ● | ● |
| IP Streaming | | ● | ● | ● | ● |
| Gesture Control | | | | ● | ● |
| Remote | ● | ● | ● | ● | ● |