

## Elementary Music Lesson Plan—4<sup>th</sup> Grade

### *Hickory Dickory Dare Ostinato Lesson*

Ostinato: A Rhythmic Pattern that Repeats

Objective: Students will experience and chant an ostinato that gradually expands into a 4-part chant. They will also create original ostinato patterns on their own.

Materials: CP300 Portable Document Camera & SmartBoard

Start the lesson with the following rhyme with a steady beat patsch...

**Hickory dickory dare.  
The pig flew up in the air.  
The man in brown soon brought him down.  
Hickory dickory dare.**

Yes, you will have numerous "wide-eyes" and lots of "what the..." But, keep repeating until the students begin to say it with you.

Using the below manipulatives (3D objects are best, but pictures are fine too), place each part of the ostinato pattern on the document camera that is connected to and projected on the SmartBoard and ask students to identify. See if they can determine from the rhyme what the manipulative represents.

Once they are comfortable saying the rhyme and can do it by themselves, tell them you're going to try to trick them while they're saying the rhyme. While they say the rhyme, you say the ostinato pattern of:



Speech  
Motions

Pig  
Pat



Pig  
Pat



Pig  
Pat



See The  
Make glasses with fingers

The rhythm in 12/8 time is 3 dotted-quarters, quarter-eighth.  
(I don't talk about the meter or the swing feel at this point.)

Now half the class says the rhyme, the other half says the ostinato while keeping the hand motions going.

The students will continue and you will add the next ostinato line...



SH



Speech  
Motions

Air  
Pat

SH  
rest

Up in the  
point up

Air  
Pat

The rhythm in 12/8 time is dotted-quarter, dotted-rest, triplet, dotted-quarter.  
(I don't talk about the meter or the swing feel at this point.)

Divide the class in thirds--try all three parts (rhyme, pig ostinato, air ostinato.)

Continue with the next pattern:



Speech  
Motions

Man in Brown  
(clapping on 2 and 4)

Man in Brown

The rhythm in 12/8 time is quarter-eighth dotted-quarter, quarter-eighth dotted-quarter.

Perform with four groups—one group per part. **RECORD!!!**

Extending this lesson is easy! Allow student groups to rearrange their patterns on the SmartBoard to create a brand new ostinato pattern that is still related to the rhyme. Further extending allows for student groups to create ostinato patterns from children's poetry. The students will find 3D items in the classroom that they feel relates to the poem and their pattern. They place these items on the document camera and teach their poem/ostinato patterns to the rest of the class.

This lesson represents a preview to part singing.