

Featuring Finger Puppets

Grade: First

Time: Three, fifty minute sessions

Purpose: This lesson introduces students to the art element, **form**, then teaches them to take a photograph of their artwork using a document camera.

Objectives: Students will be able to...

1. Create a finger puppet with clay using simple forms such as spheres, cubes, cylinders and cones.
2. Use colorful fabrics, beads, feathers, and markers to give puppets individuality.
3. Take a photograph of their finger puppet using the document camera.

Materials: Document camera, computer, Smartboard, examples of simple geometric forms, small pieces of stiff paper for finger cuffs, tape, paper clay, variety of colorful materials to add to puppets, low-temp glue guns.

Motivational Materials: A variety of finger puppets to be shown with document camera.

Introduction: A puppet is something that an artist can create to represent a person, animal, or object. The artist becomes a puppeteer by controlling the puppet's movements and voice. Artists have been creating puppets of all kinds for a very long time.

Instructional Procedure:

- I. Show students examples of finger puppets using a Document Camera that is connected to a Smartboard.
 - a. Explain that the finger puppets are made up of different forms.
 - b. Show students simple wooden forms with the Document Camera.
 - c. Place a finger puppet beside the forms.
 - d. Have students go to the Smartboard and circle a form they see on the finger puppet. Next, have students circle the corresponding wooden form. Repeat this process.
- II. Demonstrate how to make a puppet with paper clay using the Document Camera.
 - a. Make a cuff around pointer finger with a small piece of stiff paper and tape.
 - b. Roll a piece of paper clay into a ball just larger than a shooter marble. Place ball on top of paper cuff and pull down a little around the edges.
 - c. Continue to create clay forms such as cones for ears, cylinders for a mouth, etc. until puppet is complete.
- III. Have students begin to make puppets.
 - a. Pass out materials for finger sleeves and clay to each student.
 - b. Have students follow along and make a finger sleeve as you demonstrate again with the document camera.
 - c. Have students make clay ball and attach to finger sleeve as you demonstrate again with the document camera.
 - d. Have students complete puppet with more clay forms.
 - e. Allow clay puppets to dry.

- IV. Have students adorn puppets using various colored materials.
 - a. Go over glue gun safety using the Document Camera.
 - b. Look carefully at the details on finger puppet examples.
 - b. Show students adornment materials and allow students to add details to puppets.

- V. Photograph finger puppets using document camera.
 - a. Have students take close-up pictures of their puppets.
 - b. After demonstrating zoom and focus options, allow students to experiment with zoom and focus in their photographs.

- VI. Import Photos into iMovie
 - a. Create movie with student photos.
 - b. Use this movie as an introduction to a puppet play featuring the puppets.

Evaluation:

1. Did the students create a finger puppet with clay using simple forms such as spheres, cubes, cylinders and cones?
2. Did the students give puppets individuality and detail by using colorful fabrics, beads, feathers, and markers?
3. Did the students take a photograph of their finger puppets using the document camera?